SITE PLUS 2019 COURSES

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|------------------------------|--------------|---|--|-------|------|-----------------|-----------|-------------------|
| Department | Course # | Course Title | Course Description | Units | Days | Times | ID Number | Professor |
| African American Studies | AF AMER 188A | Special Courses | Investigation of minstrelsy phenomenon. Using advertisements, film, sitcoms, television news, music, and other media forms, students interrogate processes and relationships between media/cultural production of ethnic and racial identities through use of minstrelsy and ways in which minstrelsy has been appropriated and commodified. In other words, how have consumers of mass media been bamboozled into re-invention of minstrelsy and/or blackface in way that is deemed acceptable? Discussion of how cultural production of minstrelsy attempts to shape our worldview. Toward this endeavor, students take critical look at television news as instrument of normalizing racist notions of Blackness. | 4 | TR | 10:00am-12:05pm | 413828110 | Lewis, L.I. |
| Chicana & Chicano Studies | CHICANO 180 | Chicana and Chicano Schooling and Community Activism | Overview of Chicana/Chicano schooling issues in U.S., with special emphasis on several important historical events that exemplify struggle for educational justice and equity that affected Chicana/Chicano education Mendez versus Westminster (1947) desegregation case and 1968 high school Chicana/Chicano student walkouts. Through oral history projects, documentation of legacy of Sylvia Mendez, who experienced segregation in one Mexican school in 1940s, Sal Castro, Chicano teacher and central figure in1968 walkouts, and Chicano Youth Leadership Conference (CYLC). Examination of how historical, social, and political forces have impacted Chicana/Chicano educational experiences. | 4 | TR | 11:00am-1:00pm | 144781110 | Haro, C.M. |
| Labor & Workplace Studies | LBR&WS 10 | Introduction to Labor & Workplace Studies | Assumptions about work, including why some work is favored, whether those with good jobs really are better people than those without, and how this understanding of work and value came to be common sense. Unpacking of these and other assumptions about work, value, and power, with focus on low-wage workers, their communities, and their place in contemporary society. | 5 | TR | 10:45am-12:50pm | 242030200 | The Staff, TA |
| Public Affairs | PA 175 | Communications and Conflict in Public Affairs: A Hands-On Approach to Bridging Divides and Rebuilding Community | This course prepares students for a successful working relationship with collaborators, policymakers, and the public. Students will acquire interpersonal skills and cultural competency, will learn to communicate effectively, resolve differences constructively, and negotiate their interests successfully. By studying how other communities have dealt with discord and conflicting agendas, students will learn how to best engage constituencies and, through mindful leadership, build community around shared goals. This interactive course combines theory, class discussion, and experiential learning. Case studies, exercises and hands-on practice provide ample opportunity to reflect on theoretical concepts and build practical skills. | 4 | TR | 10:00am-12:05pm | TBA | Lieben, Alexandra |
| Sociology | SOC M162 | Sociology of Gender | Examination of processes by which gender is socially constructed. Topics include distinction between biological sex and sociological gender, causes and consequences of gender inequality, and recent changes in gender relations in modern industrial societies. | 5 | TR | 10:00am-12:05pm | 405672110 | Rossman, G. |