

## SITE PLUS 2020 COURSES

Department	Course #	Course Title	Course Description	Units	Days	Times	ID Number	Professor
Asian American Studies	ASIA AM 10	History of Asian Americans	10. History of Asian Americans. (5) Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 10W. Multidisciplinary examination of history of Asians and Pacific Islanders in U.S. P/NP or letter grading.	5	TR	10:45am-12:50pm	121030110	Deguzman, J.
Chicana & Chicano Studies	CHICANO M102	Mexican Americans and Schools	"M102. Mexican Americans and Schools. (4) (Same as Education M102.) Seminar, two hours; discussion, two hours. Theoretical and empirical overview of Chicana/Chicano educational issues in U.S., with special emphasis on disentangling effects of race, gender, class, and immigrant status on Chicana/Chicano educational attainment and achievement. Examination of how historical, social, political, and economic forces impact Chicana/Chicano educational experience. P/NP or letter grading."	4	TR	11am-1pm	144440110	Del Real Viramonte
Ethnomusicology	ETHNMUS M50A	Jazz in American Culture: Late 19th Century through 1940's	M50A-M50B. Jazz in American Culture. (5-5) (Formerly numbered 50A-50B.) (Same as Global Jazz Studies M50A-M50B.) Lecture, four hours; discussion, one hour. Course M50A is not requisite to M50B. Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz. Important historical social issues (segregation, Depression, World War II, Civil Rights Movement) that intersect with history of U.S. and jazz music. P/NP or letter grading. M50A. Late 19th Century through 1940s; M50B. 1940s to Present.	5	TR	10am-12:30pm	430170110	Rivera, A.
Public Affairs	PA 175	Communications and Conflict in Public Affairs: A Hands-On Approach to Bridging Divides and Rebuilding Community	This course prepares students for a successful working relationship with collaborators, policymakers, and the public. Students will acquire interpersonal skills and cultural competency, will learn to communicate effectively, resolve differences constructively, and negotiate their interests successfully. By studying how other communities have dealt with discord and conflicting agendas, students will learn how to best engage constituencies and, through mindful leadership, build community around shared goals. This interactive course combines theory, class discussion, and experiential learning. Case studies, exercises and hands-on practice provide ample opportunity to reflect on theoretical concepts and build practical skills.	4	TR	10am-11:50am	441600210	Lieben, Alexandra